ITEA Gem Series #18

By Kenyon Wilson

Decimation for Euphonium Duet

Kenyon Wilson is Assistant Professor of Tuba/Euphonium at the University of Tennessee at Chattanooga and Principal Tubist with the Tuscaloosa Symphony Orchestra in Alabama and the Augusta Symphony Orchestra in Georgia. His past teaching positions include full-time appointments at Central Michigan University, Valdosta State University in Georgia, and the Baku Music Academy in Azerbaijan where he served as a Lecturing U.S. Fulbright Scholar. He has performed solo recitals in thirty-one states in the U.S. and internationally in Canada, Japan, Germany, Azerbaijan, Georgia, and Armenia. Dr. Wilson holds degrees from the University of Georgia, Baylor University, and Tennessee Technological University.

His music is available on five albums—recorded by Ben Pierce, Symphonia, and the Tennessee Tech Tuba Ensemble. Dr. Wilson's fanfare *Kerfuffle* was featured in the Arts section of the *Wall Street Journal* in April 2008.

Dr. Wilson recently collaborated on the publications *Guide to the Tuba Repertoire: The New Tuba Source Book* and *Music Through Time: An Appreciation of Music in Europe and America*. He has authored seven articles for the *ITEA Journal*, published eight works for tuba/euphonium ensemble, and serves as an associate editor of the *ITEA Journal*. In 2008, he was presented the Orpheus Award from the Phi Mu Alpha Sinfonia Music Fraternity, Beta Alpha Chapter.

Program Notes

The definition of decimation is "the removal or destruction of one-tenth." Kenyon Wilson's newest composition *Decimation*, written for euphonium duet, uses the idea of decimation throughout the entire work. *Decimation* is set in 10/8 meter, and to stay true to the definition, each measure contains one eighth rest, which is one tenth of the measure. The form is rondo (A-B-A-C-A-B-A), and every return of the "A" theme is decimated—the first statement is 10 measures long, the second is 9 measures, the third is 8.1 measures, etc. The "B" and "C" themes provide lyrical contrast along with color and texture to the decimated "A" sections. *Decimation* is full of quick rhythmic motives and exciting themes that enhance the character of the overall work.

Treble clef parts and an audio sample of the duet are available at the composer's web site http://www.kenyonwilson.com.

Other Compositions by Kenyon Wilson

www.tubaeuphoniumpress.com

Dance No. 1
for tuba/euphonium quartet

Tuba Quartet No. 1
for tuba/euphonium quartet

www.rbcmusic.com

Shades of Gray
for tuba/euphonium quartet

www.kenyonwilson.com

Triskaidekaphile
for tuba/euphonium quartet

Tubaku
for tuba duet

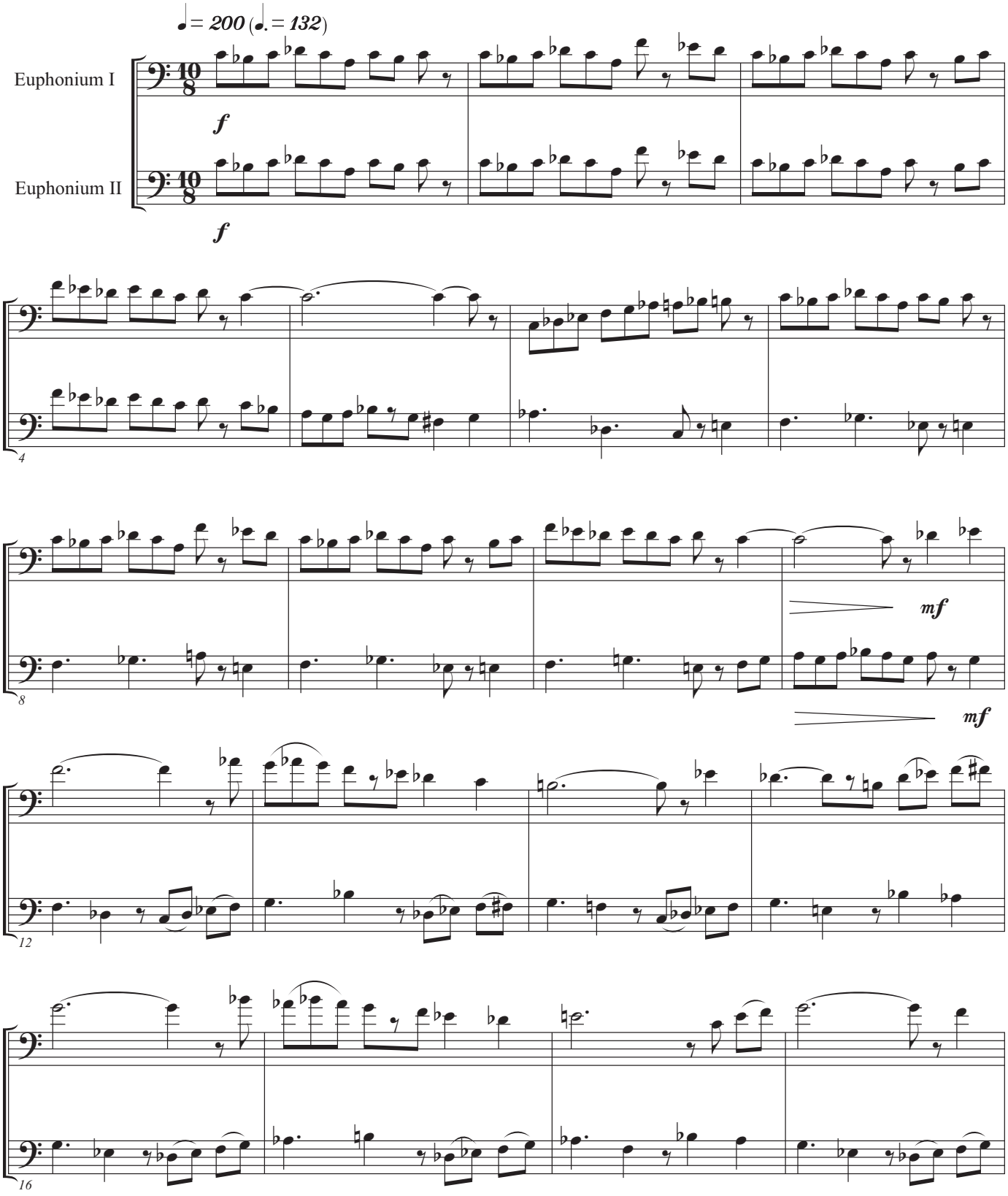
Kerfuffle
for brass choir

Trifecta
for brass quintet

ITEA Journal Gem Series No. 18

Decimation

Kenyon Wilson



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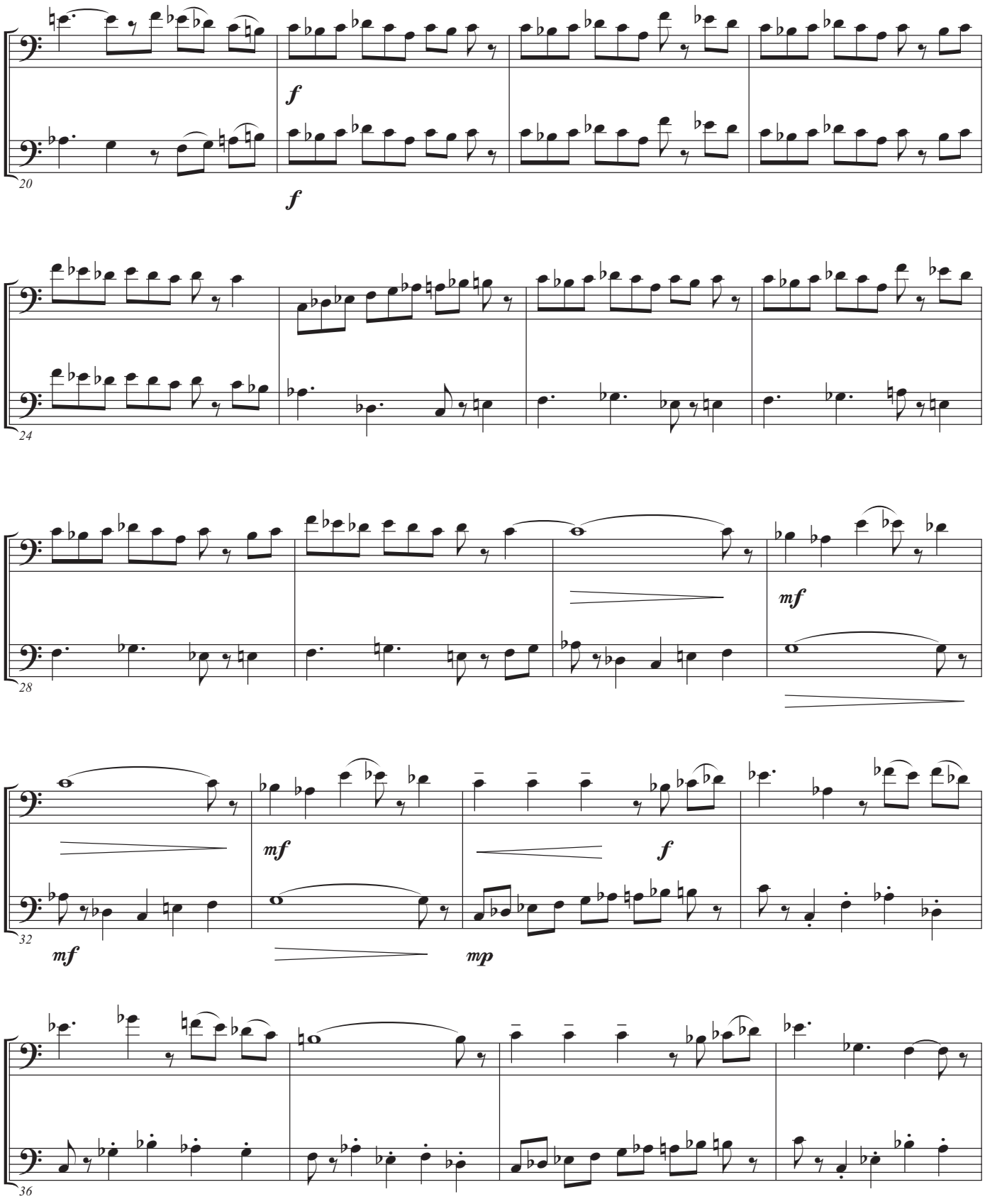

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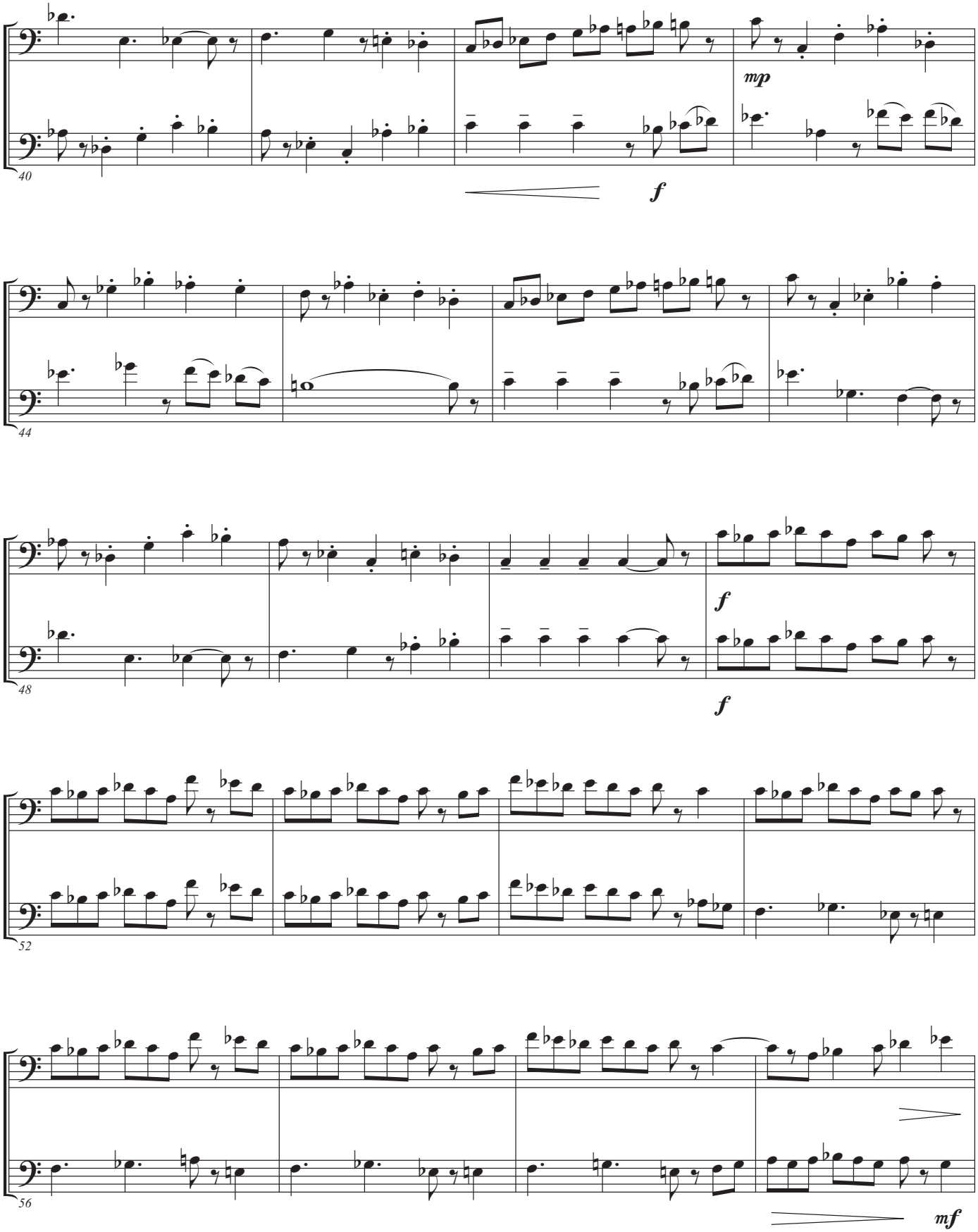

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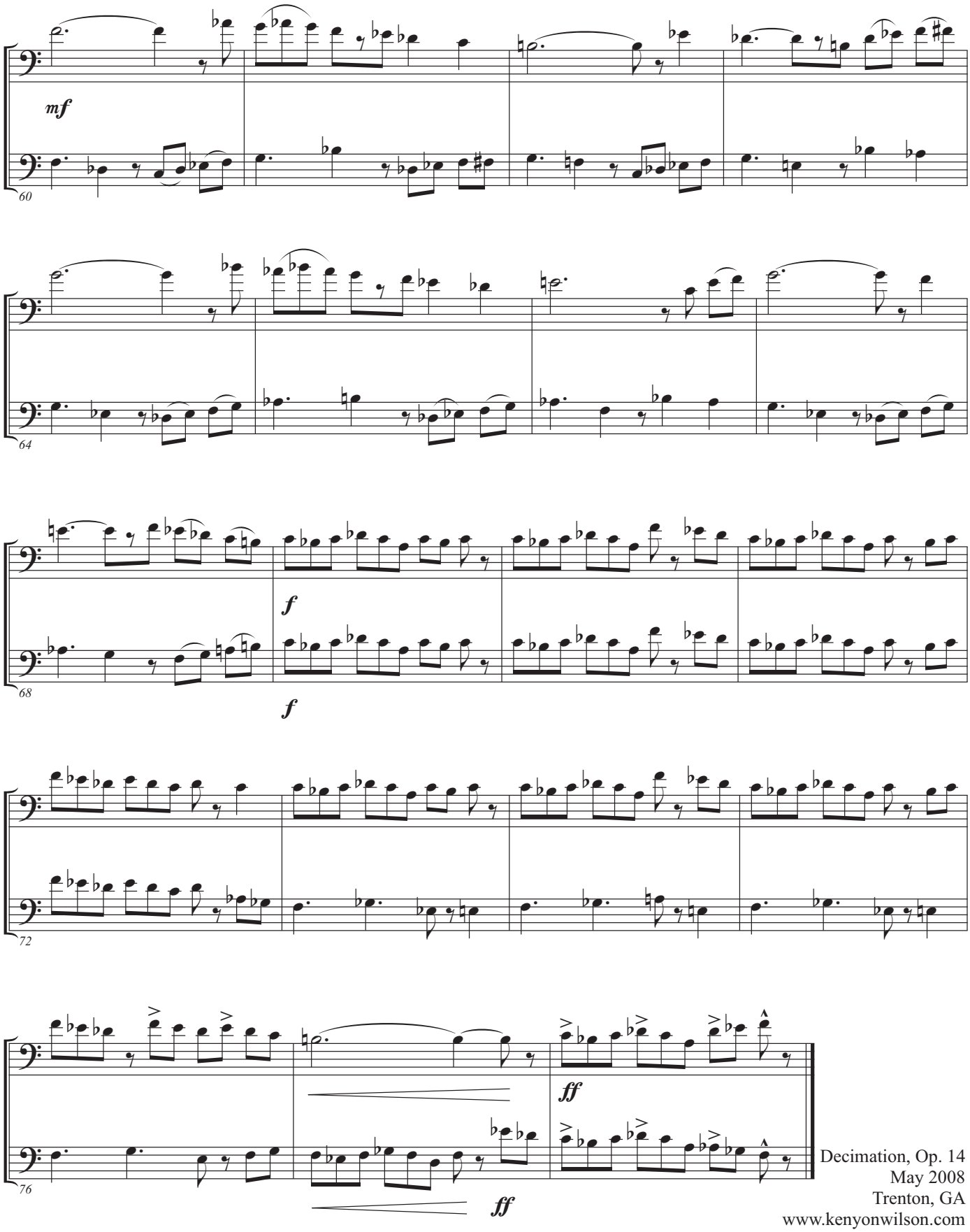

Decimation, Op. 14
May 2008
Trenton, GA
www.kenyonwilson.com

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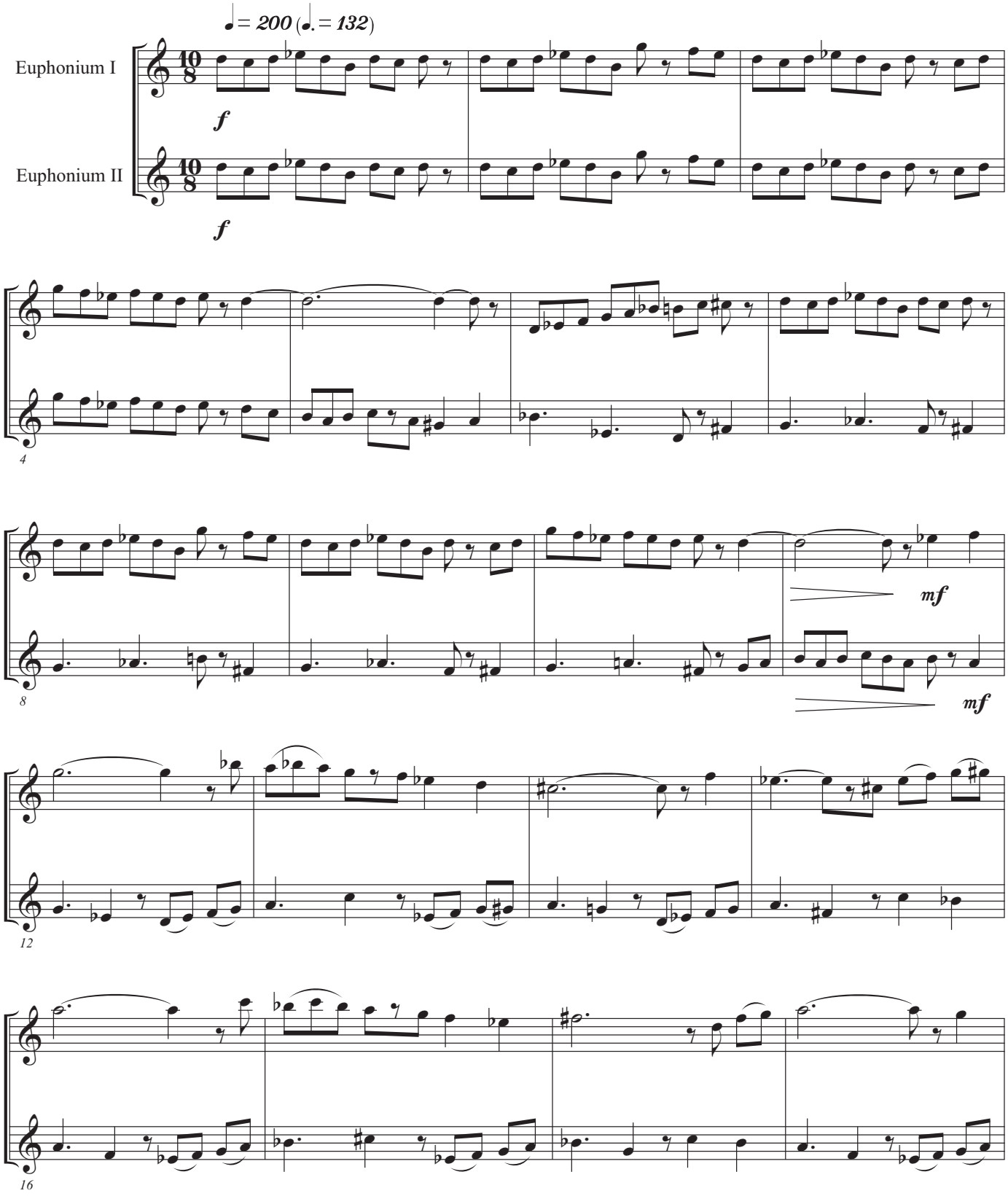
Decimation

Kenyon Wilson



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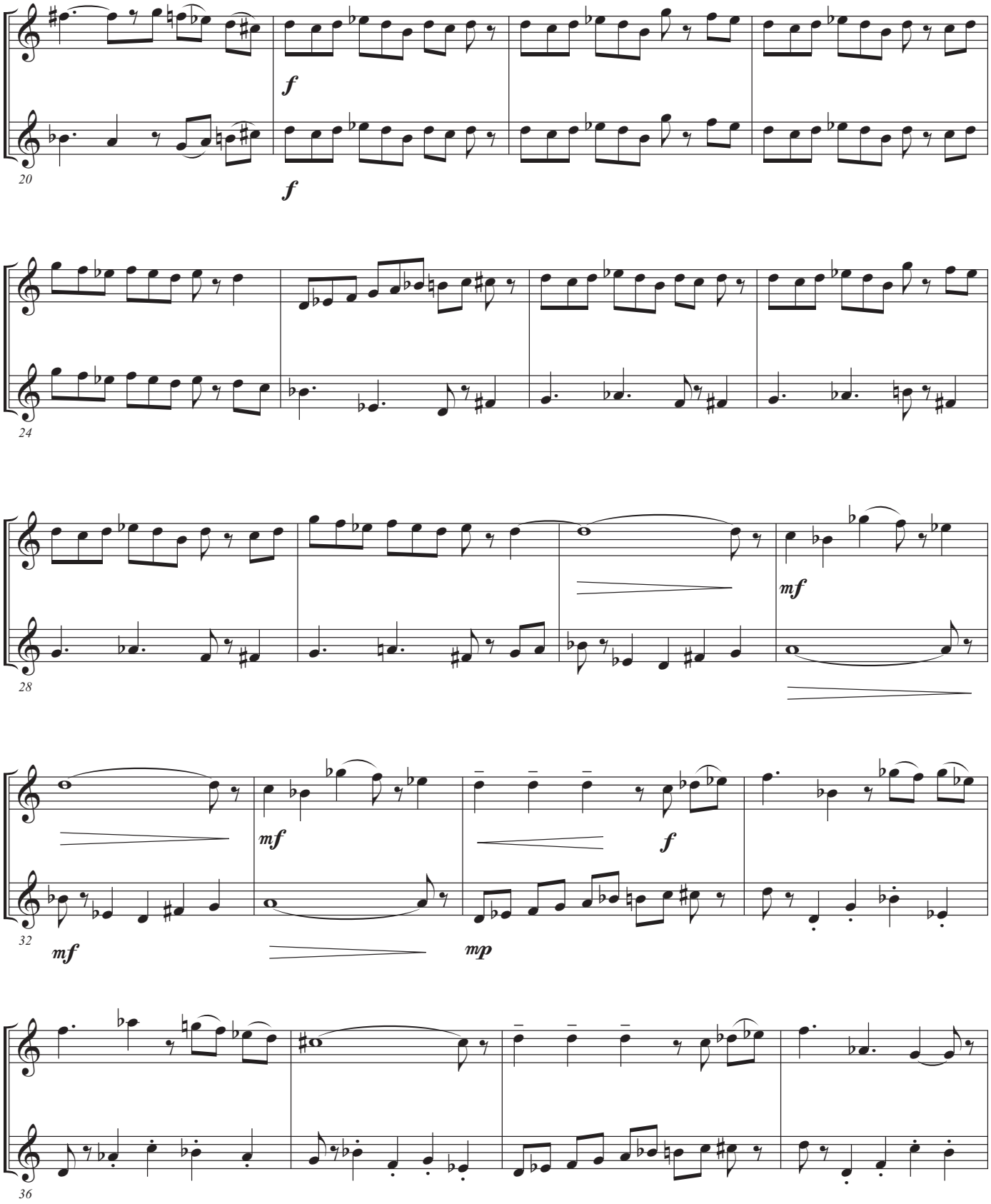

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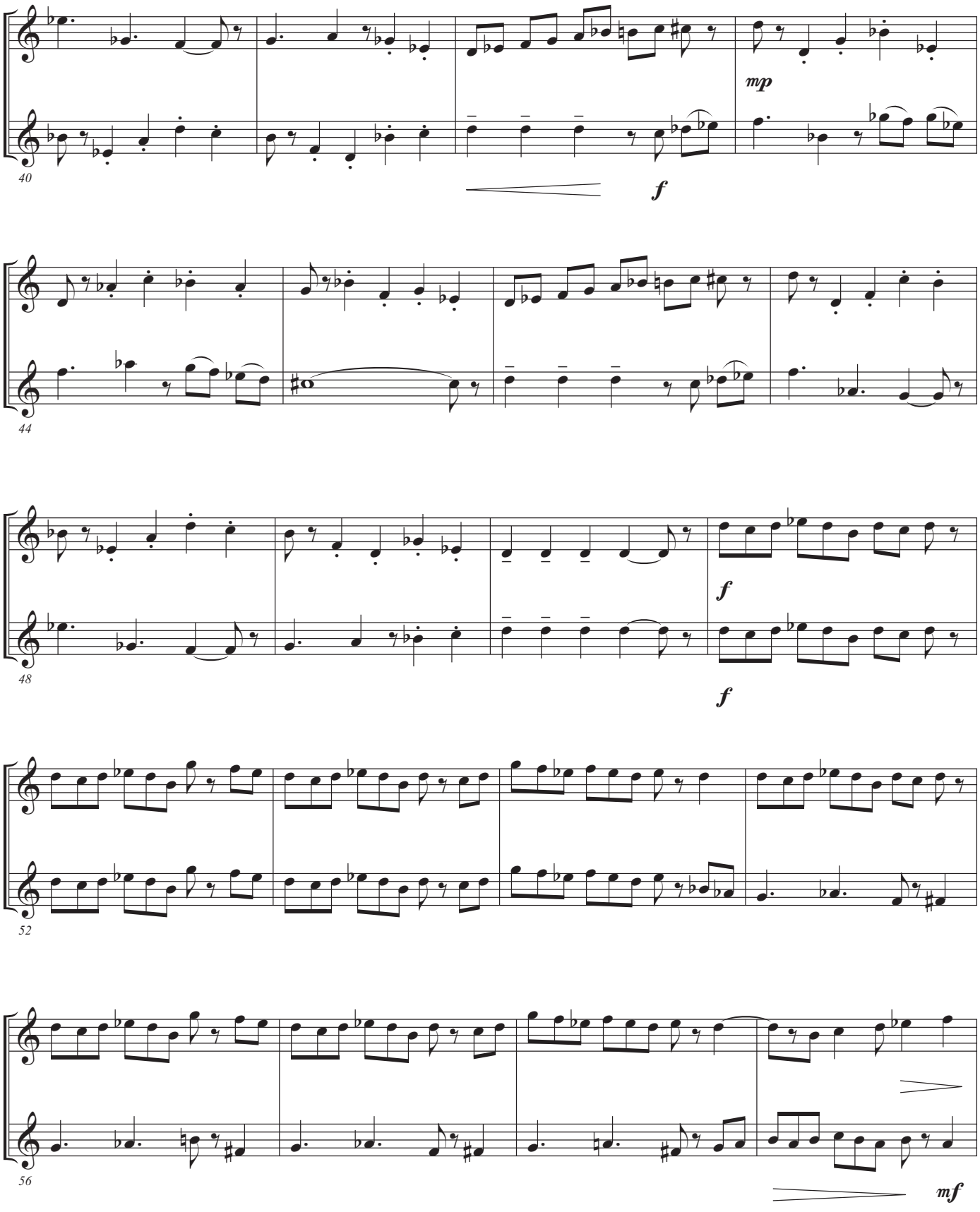

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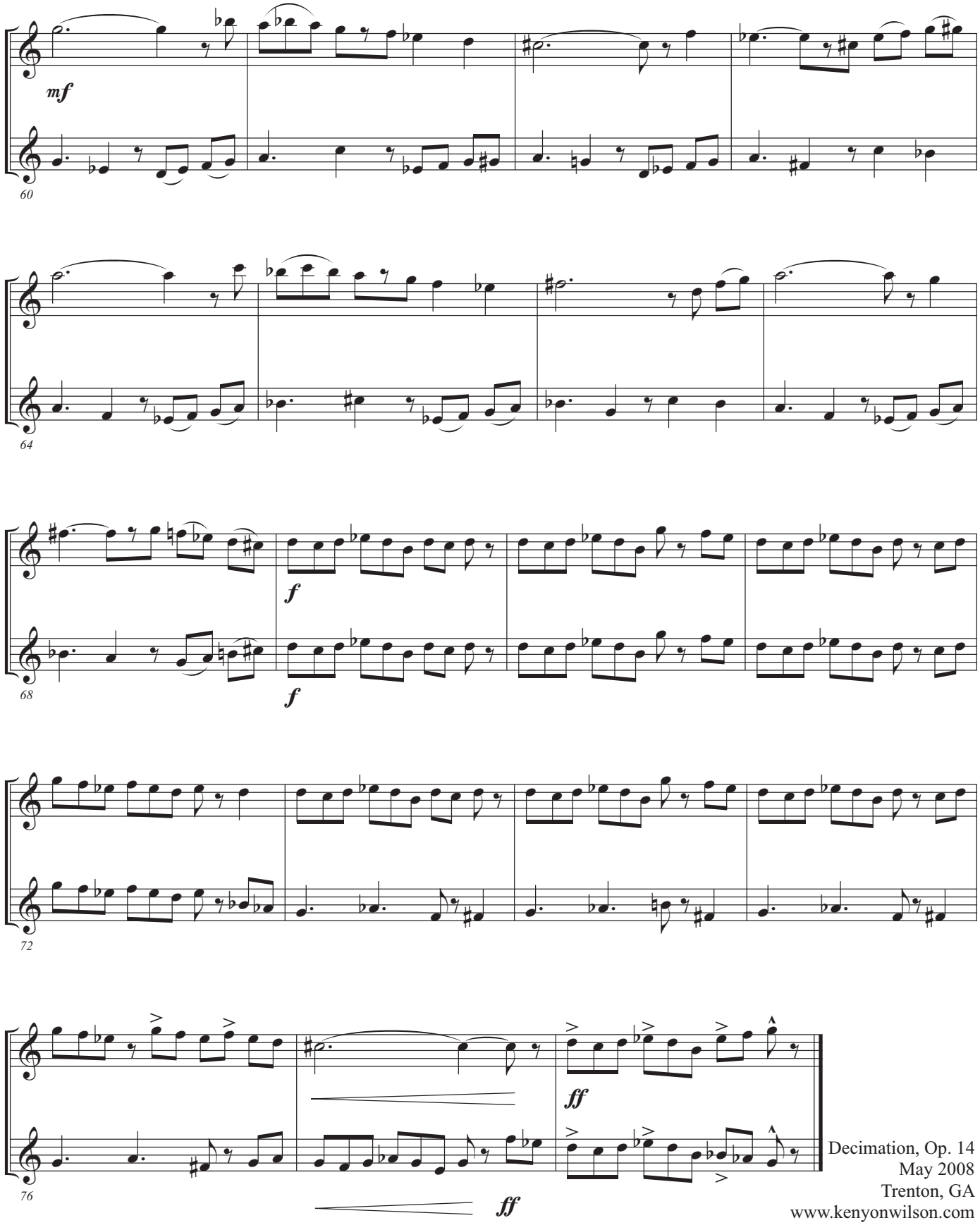

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