

## Songs of Distant Earth

Eris

Kenyon Wilson

**Fanfare** (♩=80) **Lively** (♩=136)

Flute 1 *f*

Flute 2 *f*

Oboe 1 *f*

Oboe 2 *f*

Clarinet in B $\flat$  1 *f*

Clarinet in B $\flat$  2 *f*

Bassoon 1 *f*

Bassoon 2 *f*

**Fanfare** (♩=80) **Lively** (♩=136)

Horn in F 1 *f*

Horn in F 2 *f*

Trumpet in C 1 *f*

Trumpet in C 2 *f*

Tenor Trombone *f*

Bass Trombone *f*

Tuba *f*

**Fanfare** (♩=80) **Lively** (♩=136)

Timpani *f* B-C-E

Percussion 1 *f* Snare drum

Percussion 2 *mp* *f* *mp* *f* *mp* *f* Suspended cymbal

**Fanfare** (♩=80) **Lively** (♩=136)

Violin I *f*

Violin II *f*

Viola *f*

Cello *f*

Contrabass *f*

This image shows a page from a musical score, likely for a symphony orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left include Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Tbn., Bs. Tbn., Tuba, Timp., Perc. 1, Perc. 2, Vln. I, Vln. II, Vla., Vc., and Cb. The score features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A rehearsal mark '12' is visible at the top right. The page is numbered '6' in the top left corner.

16 19

Fl. 1  
sub. *p* *f*

Fl. 2  
sub. *p* *f*

Ob. 1  
sub. *p* *f*

Ob. 2  
sub. *p* *f*

B♭ Cl. 1  
sub. *p* *f*

B♭ Cl. 2  
sub. *p* *f*

Bsn. 1  
sub. *p* *f* *mp*

Bsn. 2  
sub. *p* *f* *mp*

Hn. 1  
16 19 *f* sub. *p* *f* *mf* with affection and profanity

Hn. 2  
sub. *p* *f*

C Tpt. 1  
sub. *p* *f* *mf* with affection and profanity

C Tpt. 2  
sub. *p* *f*

Tbn.  
*f* sub. *p* *f* *mf* with affection and profanity

Bs. Tbn.  
sub. *p* *f*

Tuba  
sub. *p* *f*

Timp.  
16 19 sub. *p* *f*

Perc. 1  
16 *p*

Perc. 2  
*p* *f*

Vln. I  
16 19 *mf* sub. *p* *f*

Vln. II  
spiccato sub. *p* *f*

Vla.  
sub. *p* *f*

Vc.  
sub. *p* *f*

Cb.  
sub. *p* *f*

26

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Bs. Tbn.

Tuba

26

Timp.

26

Perc. 1

Perc. 2

26

Vln. I

Vln. II

Vla.

Vc.

Cb.

36

Fl. 1 *sub. p* *f* *mf* *f*

Fl. 2 *sub. p* *f* *mf* *f*

Ob. 1 *sub. p* *f* *mf* *f* *ff*

Ob. 2 *sub. p* *f* *mf* *f* *f*

B♭ Cl. 1 *sub. p* *f* *f* *mf* *f* *f*

B♭ Cl. 2 *sub. p* *f* *mf* *f* *f* *f*

Bsn. 1 *sub. p* *f* *mf* *mf* *f*

Bsn. 2 *sub. p* *f* *mf* *f*

Hr. 1 *sub. p* *f* *f* *mf* *f* *ff*

Hr. 2 *sub. p* *f* *f* *mf* *f* *f*

C Tpt. 1 *sub. p* *f* *mf* *f* *ff*

C Tpt. 2 *sub. p* *f* *mf* *f* *f* *f*

Tbn. *sub. p* *f* *mf* *f* *ff*

Bs. Tbn. *sub. p* *f* *mf* *f*

Tuba *sub. p* *f* *mf* *f*

36

Timp. *sub. p* *f* *mf* *f*

36

Perc. 1 *f*

Perc. 2 *p* *f* *mf* *f*

36

Vln. I *sub. p* *f* *mf* *f*

Vln. II *sub. p* *f* *mf* *f*

Vla. *sub. p* *f* *mf* *f*

Vc. *sub. p* *f* *mf* *f*

Cb. *sub. p* *f* *mf* *f*



55

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Ob. 1 *mp*

Ob. 2 *mf*

B♭ Cl. 1 *mp* *f*

B♭ Cl. 2 *mp* *f*

Bsn. 1 *mp* *f*

Bsn. 2 *mp* *f*

57

Hn. 1 *f*

Hn. 2 *f*

C Tpt. 1 *mf*

C Tpt. 2 *mf*

Tbn. *f*

Bs. Tbn. *f*

Tuba *f*

55

Timp. *mp* *mf*

55

Perc. 1 *mp* *mf*

Perc. 2

57

Vln. I *con sord.* *mp* *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

3

72 74

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mp*

B♭ Cl. 1 *mf* *mp*

B♭ Cl. 2 *mf* *mp*

Bsn. 1 *mp*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf* *mp*

C Tpt. 1 *mf* *mp*

C Tpt. 2 *mf* *mp*

Tbn. *mf* *mp*

Bs. Tbn. *mf* *mp*

Tuba *mf* *mp*

72 74

Timp. *mf* *mp*

72 74

Perc. 1 Bass Drum *pp* *mf* *mp*

Vib. *mf*

72 74

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Cb. *mf* *mp*

arco



87 91

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Bs. Tbn.

Tuba

Timp.

Perc. 1

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Bass Drum

*p*

*mf*

*pp*

*arco*

Detailed description: This page of a musical score contains measures 87 through 91. The score is for a large orchestra and includes parts for woodwinds (Flutes 1 & 2, Oboes 1 & 2, B♭ Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Cor Anglais 1 & 2, Trombone, Bass Trombone, Tuba, Timpani, Percussion 1, Vibraphone, Violins I & II, Viola, Violoncello, and Contrabass). Measures 87-90 are in 3/4 time, and measure 91 is in 4/4 time. The key signature has one sharp (F#). The score features various musical notations including triplets, slurs, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). A section marked 'arco' is present for the Cello and Contrabass in measure 91. A rehearsal mark '91' is placed above the first staff of measure 91.

This page contains the musical score for measures 94 through the end of the piece. The score is arranged in a system of staves, with each staff labeled on the left. The key signature is one sharp (F#), and the time signature changes from 4/4 to 3/4 at measure 94. The score includes parts for woodwinds, brass, percussion, and strings. Dynamics such as *dim.*, *rit.*, and *pp* are indicated throughout. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) plays a prominent role, with the Vln. I and Vln. II parts featuring triplets and a *dim.* marking. The woodwinds (Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Tbn., Bs. Tbn., Tuba) and brass (B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Tbn., Bs. Tbn., Tuba) parts provide harmonic support and melodic lines. The percussion section (Timp., Perc. 1, Vib.) includes a timpani part with a *rit.* marking and a vibraphone part. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) plays a prominent role, with the Vln. I and Vln. II parts featuring triplets and a *dim.* marking. The woodwinds (Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Tbn., Bs. Tbn., Tuba) and brass (B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Tbn., Bs. Tbn., Tuba) parts provide harmonic support and melodic lines. The percussion section (Timp., Perc. 1, Vib.) includes a timpani part with a *rit.* marking and a vibraphone part.

94

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Bs. Tbn.

Tuba

Timp.

Perc. 1

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*dim.*

*rit.*

*pp*

## Haumea

**Humorous** ( $\text{♩} = 112$ )

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. 1 *f* *mf*

Ob. 2 *f* *mf*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2 *f* *mf*

Bsn. 1 *mf*

Bsn. 2 *f* *mf*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

C Tpt. 1 *f*

C Tpt. 2 *f*

Tbn. *f* *mf*

Bs. Tbn. *f* *mf*

Tuba *f* *mf*

Timp. *f* *mf*

Perc. 1 *mf*

Xyl. *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

*senza sord.* *pizz.*

*G-C-F*

*Claves*

*Xylophone*

113 116

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Bs. Tbn.

Tuba

113 116

Timp.

113 116

Perc. 1

Xyl.

*mf* *f*

113 116

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page contains the musical score for measures 113 through 116 of the piece 'Songs of Distant Earth'. The score is arranged in a system of staves for various instruments. Measures 113 and 114 are in 8/8 time, while measures 115 and 116 are in 2/4 time. The key signature has two flats (Bb and Eb). The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Tbn., Bs. Tbn., Tuba, Timp., Perc. 1, Xyl., Vln. I, Vln. II, Vla., Vc., and Cb. The woodwinds and strings play melodic lines, while the percussion section provides rhythmic accompaniment. The Xylophone part includes dynamic markings of *mf* and *f*. Measure numbers 113 and 116 are indicated by diamond-shaped markers above the staves.

123 124 *meno mosso*

Fl. 1 *mp* legato

Fl. 2 *mp* legato

Ob. 1 *mp* legato

Ob. 2 *mp* legato

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1 *mp* legato

Bsn. 2 *mp*

Hn. 1 *p* legato

Hn. 2 *p* legato

C Tpt. 1

C Tpt. 2

Tbn. *p* legato

Bs. Tbn. *p* legato

Tuba *p* legato

Timp. 123 124 *meno mosso*

Perc. 1 123

Xyl. 123

Vln. I 123 124 *meno mosso* arco *mp* legato

Vln. II arco *mp* legato

Vla. arco *mp* legato

Vc. arco *mp* legato

Cb. arco *mp* legato

The image displays a page from a musical score, likely for a symphony, featuring multiple staves for various instruments. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature that changes from 2/4 to 3/4 and then to 2/4. The instruments listed on the left include Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Tbn., Bsn. Tbn., Tuba, Timp., Perc. 1, Xyl., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes dynamic markings such as *mf*, *mp*, *f*, and *p*, and tempo markings like *accel.* and *Humorous* (♩=112). The page number 135 is visible in the top left corner, and the rehearsal mark 141 is present in the top right corner.

146 152

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *mf* *mp*

Hn. 2 *mf* *mp*

C Tpt. 1

C Tpt. 2

Tbn. *mf*

Bs. Tbn. *mf*

Tuba *mf* *mp*

146 152

Timp. *mf*

146 152

Perc. 1

Xyl. *mf* *f*

146 152

Vln. I

Vln. II

Vla.

Vc.

Cb.

155 160

Fl. 1 *mf* *ff*

Fl. 2 *mf* *ff*

Ob. 1 *mf* *ff*

Ob. 2 *mf* *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2 *f* *ff*

Bsn. 1 *mf* *f* *ff*

Bsn. 2 *mf* *f* *ff*

Hn. 1 *mp* *f* *ff*

Hn. 2 *mp* *f* *ff*

C Tpt. 1 *mf* *f* *ff*

C Tpt. 2 *mf* *f* *ff*

Tbn. *mp* *f* *ff*

Bs. Tbn. *mp* *f* *ff*

Tuba *mp* *f* *ff*

Timp. *f* *ff*

Perc. 1 *f* *ff*

Xyl. *f* *ff*

Vln. I *mp* *f* *ff*

Vln. II *mp* *f* *ff*

Vla. *mp* *f* *ff*

Vc. *mp* *f* *ff*

Cb. *mp* *f* *ff*

## Makemake

164 Longingly ( $\text{♩} = 48$ )

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1  
Cl. in A

B♭ Cl. 2  
Cl. in A

Bsn. 1

Bsn. 2

164 Longingly ( $\text{♩} = 48$ )

Hn. 1

C Tpt. 1

Tbn.

Tuba

164 Longingly ( $\text{♩} = 48$ )

Timp.  
D-E-G

164 Longingly ( $\text{♩} = 48$ )

Vln. I  
*mp* expressive

Vln. I  
*mp* expressive

Vln. II  
*mp* expressive

Vln. II  
*mp* expressive

Vla.  
*mp* expressive

Vla.  
*mp* expressive

Vc.  
*mp* expressive

Vc.  
*mp* expressive

Cb.  
*mp* expressive

*p*

171 *piu mosso* 178 *a tempo*

Fl. 1 *mp*

Fl. 2 *mp* *n*

Ob. 1 *mp* *n*

Ob. 2 *mp* *n*

B♭ Cl. 1 *mp* *n*

B♭ Cl. 2 *mp* *n*

Bsn. 1 *pp* *mp* *n*

Bsn. 2 *mp* *n*

Hn. 1 *pp* *sotto voce* 178 *a tempo*

Hn. 2 *pp* *sotto voce*

Tbn. *pp* *sotto voce*

Bs. Tbn. *pp* *sotto voce*

Tuba *pp* *sotto voce*

171 *piu mosso* 178 *a tempo*

171 *piu mosso* 178 *a tempo*

Vln. I *sul G*

Vln. I *sul G*

Vln. II *sul G*

Vln. II *sul G*

Vla. *sul C*

Vla. *sul C*

Vc. *sul C*

Vc. *sul C*

Cb.

180

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

C Tpt. 1

C Tpt. 2

Tbn.

Bs. Tbn.

Tuba

180

Timp.

180

Vln. I

Vln. II

Vla.

Vc.

Cb.

188 190 *piu mosso* 195

Fl. 1 *mf* *n*

Fl. 2 *mf*

Ob. 1 *mf* *n*

Ob. 2 *mf*

B♭ Cl. 1 *mf* *n*

B♭ Cl. 2 *mf* *mf*

Bsn. 1 *mf* *mf* *n*

Bsn. 2 *mf* *mf* *n*

Hn. 1 *n*

Hn. 2 *n*

C Tpt. 1

Tbn.

Tuba

Timp. *mp* *n*

Vln. I

Vln. II

Vla. *p*

Vla. *p*

Vc. *mp* *p*

Vc. *p*

Cb. *p*

197

Vln. I

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

202

Vln. I

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

*solo*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

## Ceres

**Fast** (♩=156)

208

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

A Cl. Cl. in A *f*

A Cl. Cl. in A *f*

Bsn. 1 *f*

Bsn. 2 *f*

**Fast** (♩=156)

208

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Bs. Tbn.

Tuba

**Fast** (♩=156)

208

Timp. *F#-B-C*

Perc. 1

Perc. 2 *mf*

**Fast** (♩=156)

208

Vln. I

Vln. II

Vla. *senza sord.*  
*pizz.* *f*

Vc. *senza sord.*  
*pizz.* *f*

Cb. *pizz.* *f*

218

218

218

*p*

Bass drum

*mf*

219

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl.

A Cl.

Bsn. 1

Bsn. 2

226

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Bs. Tbn.

Tuba

219

226

Timp.

219

226

Perc. 1

Perc. 2

219

226

Vln. I

Vln. II

Vla.

Vc.

Cb.



241 248

Fl. 1 *f*

Fl. 2

Ob. 1

Ob. 2 *f*

A Cl. *ff* *f*

A Cl. *f*

Bsn. 1 *ff* *f*

Bsn. 2 *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

C Tpt. 1 *mf* *f*

C Tpt. 2 *f*

Tbn. *mf* *f*

Bs. Tbn. *mf* *f*

Tuba *mf* *f*

Timp. *mf* *f*

Perc. 1 Triangle *p*

Perc. 2 *mp* *ff* *mf* *f*

Vln. I *mf* *f* senza sord.

Vln. II *mf* *f* senza sord. arco

Vla. *mf* *f* arco

Vc. *mf* *f* arco

Cb. *mf* *f* arco

This musical score is for the piece "Songs of Distant Earth". It is written for a large orchestra and includes vocal soloists. The score is divided into two systems, each containing 12 staves. The first system includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in A and B-flat, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombones, Bass Trombone, Tuba, Timpani, Percussion 1 and 2, Violins 1 and 2, Viola, Violoncello, and Contrabass. The second system includes Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in A, Clarinet in B-flat, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone, Bass Trombone, Tuba, Timpani, Percussion 1, Percussion 2, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is in 6/8 time and features a variety of musical notations, including dynamics (f, mf, mp), articulation (accents, slurs), and performance instructions (Mute, Bass drum). The score is marked with rehearsal cues 251 and 258.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl.

A Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Bs. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

251

258

*f*

*mf*

*mp*

Mute

Bass drum

This page of a musical score contains the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Flute 1 and Flute 2 parts.
- Oboes (Ob. 1, Ob. 2):** Oboe 1 and Oboe 2 parts.
- Clarinets (A Cl. 1, A Cl. 2):** Alto Clarinet 1 and Alto Clarinet 2 parts.
- Bassoons (Bsn. 1, Bsn. 2):** Bassoon 1 and Bassoon 2 parts.
- Horns (Hn. 1, Hn. 2):** Horn 1 and Horn 2 parts.
- Trumpets (C Tpt. 1, C Tpt. 2):** Trumpet 1 and Trumpet 2 parts.
- Trombones (Tbn., Bs. Tbn.):** Trombone and Bass Trombone parts.
- Tuba:** Tuba part.
- Timpani (Timp.):** Timpani part.
- Percussion (Perc. 1, Perc. 2):** Percussion 1 and Percussion 2 parts.
- Violins (Vln. I, Vln. II):** Violin I and Violin II parts.
- Viola (Vla.):** Viola part.
- Violoncello (Vc.):** Violoncello part.
- Contrabass (Cb.):** Contrabass part.

The score includes measures 261 and 266, with dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The key signature is one sharp (F#), and the time signature is 3/4.

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4. The instruments listed on the left include Fl. 1, Fl. 2, Ob. 1, Ob. 2, A. Cl., A. Cl., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, C. Tpt. 1, C. Tpt. 2, Tbn., Bs. Tbn., Tuba, Timp., Perc. 1, Perc. 2, Vln. I, Vln. II, Vla., Vc., and Cb. The score includes dynamic markings such as *mf* (mezzo-forte) and *sf* (sforzando). A rehearsal mark 272 is present at the beginning of the section. The notation includes various musical symbols such as notes, rests, and slurs, indicating the melodic and harmonic structure of the piece.